



Better Homes and Gardens®
WOOD®



Y O U R # 1 T O O L F O R S U C C E S S

Editor's Bios

WOOD Magazine takes great pride in bringing readers woodworking projects of quality. It's the breadth and depth of our staff's experience, along with their commitment to excellence that sets us apart. Together, they're the significant difference that has earned *WOOD* the rock-solid confidence and trust of our readers. Here are just a couple of members of the *WOOD* editorial team.



Bill Krier

Editor-in-Chief

Bill brings over 30 years of journalism and nearly 40 years of woodworking experience to the pages of *WOOD* magazine. His extensive background in the areas of tools and techniques is largely responsible for the industry-leading tool testing program he developed for the magazine. Bill's personal love of woodworking and passion for educating and inspiring other woodworkers accounts for *WOOD*'s unwavering commitment to quality and detail. His own experience in project building, furniture restoration, and home remodeling helps him understand the reader's need for a comprehensive approach to design and instruction. This has resulted in an unmatched level of reader trust and loyalty to *WOOD*. Bill is responsible for the overall editorial direction of the *WOOD* franchise including the magazine, Web site, e-newsletter, and special-interest publications.



Dave Campbell

Deputy Editor

Like so many *WOOD* readers, Dave's love of woodworking began at his daddy's knee. In fact, some of Dave's earliest memories are as a youngster with a hammer or saw in hand. That hands-on approach has served him (and *WOOD* readers) well: Since joining the *WOOD* team in 1998, Dave has researched and executed articles on nearly every woodworking tool category. As Deputy Editor, he oversees a talented team of writers that produce articles for *WOOD* Magazine and the *WOOD* Online E-Newsletter, ensuring that each article meets our high standards of completeness and clarity. His broadcasting background proved instrumental in implementing the multimedia focus of the *WOOD* Online Web site including the creation of the *WOOD*Vision woodworking videos.



Marlen Kemmet

Managing Editor Print/Online

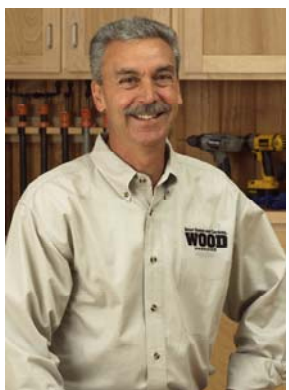
With 30 years of woodworking experience, Marlen is the personification of all things *WOOD*, and is a good example of the “ownership” our editors bring to every article and project plan. In his spare time, Marlen has built a houseful of Greene and Greene and Arts-and-Crafts furniture. This hands-on experience provides insight into his varied responsibilities at *WOOD* including supervising the creation of special-interest publications and creating and maintaining systems to ensure the on-time production of the magazine and e-newsletter. Marlen is immersed in the Internet side of *WOOD* as well. He was the driving force in creating *WOOD* Online, *WOOD* Store, and *WOOD*WorkersCenter.com—and continues to develop, maintain, and promote these sites.



Bob Hunter

Tools and Techniques Editor

Bob Hunter learned his woodworking skills from an early age on an Indiana farm. One of three sons of a farmer/carpenter, Bob helped build houses—even designing two of them—and later began to build small furniture pieces. After getting a degree in journalism, Bob worked as a newspaper sports editor and farmer before joining *WOOD*, all the while remodeling two old homes and further developing his woodworking skills. Bob’s primary responsibilities at *WOOD* revolve around producing tool-related articles and videos for the magazine and web site. In his spare time Bob likes to build Shaker-style furniture and dovetailed boxes for gifts.



Jim Heavey

Contributing Craftsman

Jim Heavey has worked for *WOOD* Magazine since 1997 and has traveled nationally to teach woodworking in classes and seminars at The Wood Working Shows. He is also a frequent speaker at woodworking clubs as well as serving as the superintendent and mentor for young woodworkers enrolled in 4H.

Jim’s early interest in woodworking grew as the owner of a small remodeling company. He has done work for a number of tool and equipment manufacturers as a demonstrator at major industrial and furniture shows. He has also been a technical consultant on print ads and TV commercials for companies in the woodworking industry.